

Hollywood Life

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by Bonnie Fuller



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KIM NOVAK: BARELY RECOGNIZABLE — FACE SHOCKS OSCAR VIEWERS

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EXCLUSIVE!



Kim Novak, 1950's



Kim Novak, Oscars,
Hollywood, CA, March 2, 2014

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Uh oh! It looks like Kim Novak had some work done! The iconic actress made an appearance at the 2014 Oscars on March 2 where she joined Matthew

McConaughey to present two awards on stage. See what a plastic surgeon had to say about her new look and tell us what you think!

81-year-old iconic actress [Kim Novak](#) shocked the Oscars audience with her dramatically different face. She could barely move her mouth and that definitely didn't help her present the awards. Read more about Kim's new look, what [surgeons had to say](#), and the [Twitter fiasco that occurred](#) after her appearance.

Kim is known for her amazing role in **Alfred Hitchcock's** 1958 film *Vertigo*. She even won two Golden Globes back in the 1950s as **World Film Favorite** and **Most Promising Newcomer**.

She looked absolutely gorgeous in the 50s, but I guess Kim didn't feel beautiful as she grew older.

When she went up to announce the winners for the Oscars with Matthew, she could barely move her mouth. Her face was very stiff and it didn't look natural at all!

Expert Commentary

Board Certified Beverly Hills Plastic Surgeon [Dr. William Bruno](#) tellsHollywoodLife.com exclusively:

“In her heyday, in Alfred Hitchcock films, 81-year-old actress Kim Novak was a great beauty. While it is not fair to compare an 81-year-old woman to look as she did in her 20's or 30's, Kim Novak's face at the Oscar's bears no resemblance to the face of her youth.

Her younger face was dainty and feminine. She had a small pointy chin, defined cheek bones, and a Cupid's bow mouth.

Ms. Novak's face at the Oscars looked masculine and overinflated. It appears as if she had a facelift at some point, which widened the shape of her upper face. In addition, it is abundantly clear that too much filler has been used in her checks. Filler has also been used in her naso labial folds but the result has been uneven. The filler did its job on the left side but there remains a distinct crease on the right.

What is most striking is her chin. It does appear as if she had a chin implant, which seems to be the only way to explain how she morphed from a dainty feminine chin to the masculine chin she has today. Alfred Hitchcock must be rolling in his grave!”